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Students of Bryn Mawr College

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The College News

VOL. XLVIII—NO. 22

ARDMORE and BRYN MAWR, PA., WEDNESDAY, MAY 8, 1963

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PRICE 20 CENTS

Wells To Retire In June, Will Teach at MacMurray

Roger H. Wells, Chairman of the Caroline McCormick Slade Department of Political Science at Bryn Mawr, will retire in June. Dr. Wells has been a member of the Bryn Mawr faculty since 1923. During 1963-64, he will be Visiting Professor of Political Science at MacMurray College, Jacksonville, Illinois, where he will teach comparative government and political theory.

Dr. Wells graduated from Northwestern University, received his M.A. from Harvard University in 1921 and his Ph.D. in 1923. He joined the Bryn Mawr faculty in 1923 as an Assistant Professor of Political Science. He became an Associate Professor in 1927, a Professor in 1933, and was appointed chairman of the department in 1940.

A well-known authority on Germany, Dr. Wells served for two and a half years, at the close of the Second World War, as Consultant and Deputy Director of the Civil Administration Division, U. S. Office of Military Government for Germany. He was a member of the U. S. Military Government delegation to the International Conference of Local Authorities which was held in Paris the same year. For his services to the Military Government in Germany, Dr. Wells was awarded the Medal of Freedom by General Clay.

In 1951, Dr. Wells was granted leave of absence from Bryn Mawr in order to take up for a year a State Department position as Chief of the Historical Division of the Office of the U. S. High Commissioner for Germany. During this time Dr. Wells drew up and edited numerous monographs and documents on subjects ranging from "West German Banking System" to "Press, Radio and Film in West Germany." Dr. Wells has also served as vice president of the Government Affairs Institute in Washington—an agency which assists the Department of State with German, Austrian and Japanese exchange program.

Among the books Dr. Wells has published are: *State Government in the United States* (with A. N. Holcombe, 1926), *German Cities—A Study of Contemporary Municipal Politics and Administration* (1932), and *American Local Government* (1939). His most recent book, *The State in West German Federalism*,

—A Study in Federal-State Relations 1949-1960 (1961), reflects his current interest in federalism and in the integration of Europe.

Friends call Dr. Wells "an extremely warm, generous person to work with . . . a very kind-hearted person. He is also a very dedicated man, always available to students, always available to everybody, really. A person of immense knowledge—this strikes you immediately. We shall just miss him dreadfully."



Roger H. Wells, Chairman Department of Political Science.

Revised Schedule For '63 Graduation Features Luncheon

The Bryn Mawr Commencement activities will be scheduled this year on two consecutive days, June 2 and 3, instead of the usual three days. It is hoped that the two-day schedule will be more convenient for parents coming from far away.

There will be a luncheon on Sunday given by the College in honor of the Senior Class, to which senior parents and members of the faculty will be invited. The luncheon, once a regular part of the graduation festivities, will be revived to take the place of Garden Party.

The Baccalaureate Service will be held Sunday evening at eight o'clock in Goodhart. Loren C. Eiseley, University Professor of Anthropology and the History of Science at the University of Pennsylvania, will give the address.

On Monday morning, the Conferring of Degrees will take place on Radnor Green. The exercises will be held at ten o'clock.

In the event of rain, Commencement exercises will be held in Goodhart Hall. Because of space limitation, only holders of special tickets can be admitted. Other guests will be accommodated in the Reading Room of the Library where the proceedings will be broadcast over a loud speaker system.

Three Professors at Bryn Mawr Receive Awards for Scholarship

Two Bryn Mawr professors have been awarded Guggenheim Fellowships, it was announced last week. Of the 269 scholars, scientists and artists who received Guggenheims, Sylvia W. Kenney, Assistant Professor of Music, received one for the study of the style and form of the 15th century motet, and Frank B. Mallory, Assistant Professor of Chemistry, received a Guggenheim to study organic photochemistry.

Miss Kenney plans to delay her Guggenheim while she serves as Visiting Associate Professor at Yale University. Then she will go to Italy to begin work on her study of the English motet in Oxford.

Mr. Mallory will spend next year at the California Institute of Technology investigating recent developments in photochemistry, the study of chemical changes brought about by irradiation with ultraviolet light. Work in this field has been in progress at Bryn Mawr for the past six years, and one of Mr. Mallory's objectives for his year in California is to plan the direction of future research in photochemistry at Bryn Mawr.

The Guggenheim Foundation's Fellowships are granted to persons of the highest capacity for scholarly and scientific research, as demonstrated by their previous contributions to knowledge, and to

persons of unusual and proved creativity in the fine arts. Through the grants, Guggenheim Fellows are able to carry on studies in their fields.

In addition to these Guggenheims, an award from the Manufacturing Chemists' Association has been presented to Ernst Berliner, of the Bryn Mawr Chemistry Department. The purpose of the award, which includes a medal, a citation, and a check for \$1,000, is to recognize and honor outstanding chemistry teachers at the undergraduate level. Mr. Berliner has led the Bryn Mawr Chemical Colloquium and lectured at Harvard University in 1947 and at the University of Pennsylvania in 1962.

Library Will Open Until Eleven p.m. For Spring Exams

The library will be kept open until a later hour during final exams, as it was in the January exam period.

According to a statement made by the administration, "The privilege of using the library until 11:00 p.m. is extended to Bryn Mawr students for an experimental session during final examinations beginning May 19th. The reading room, reference room, reserve room and art study will be open to undergraduate students in the M. Carey Thomas Library. The Science Library will also be open for the same period."

Because members of both the faculty and the administration are now working together on proposed plans for an extensive remodeling of the building, they are hesitant about adopting a new, permanent system at this time.

The success of the experimental opening of the library during exams will largely determine the extension of library hours next year. The administration has stated that "the opening of the library during exams is experimental. If students take unfair advantage of this, there will be no possibility of later hours next year."

Another idea has found support on campus—having a smoking room for resident undergraduate students in the library building. At present they must go into the Cloisters or completely outside the building to smoke.

The suggestion of opening the graduate seminar rooms to undergraduates (graduate students may smoke in the seminars), originally made by Undergrad., has been rejected because of the inconvenience to the graduate students that would result. Wholesale use of the non-resident room would be unfair to non-resident students.

Plans have been advanced, however, to change the present non-resident room into a smoker for resident undergraduates when Erdman Hall is opened and the non-resident students move into new rooms in that building.

The M. Carey Thomas Prize of \$100 is given for the best prose writing submitted by a senior. Seniors wishing to submit manuscripts should bring copies to the President's Office by May 17th. Each contestant may submit one entry, a manuscript written in the senior year.

Student Demonstrators Protest Segregation in Cambridge In Attempt to Secure Greater Civil Liberties for Negroes

by Leslie Coen, '66

About 20 miles from Washington, D.C., and only 160 miles from Bryn Mawr, the town of Cambridge, Maryland still practices almost total segregation. Its bowling alleys, public swimming pool, and all but one of its restaurants do not serve to Negroes; its movie theater requires that Negroes sit in the last three rows of the balcony.

But more important than that, 40% of the Negro working force is unemployed, and Negroes make up 30% of the town's population of 15,000. Those jobs open for Negroes are usually part-time, domestic, or unskilled—the meanest, least attractive work in the town's seasonal industries.

With these poor prospects for employment after graduation, Cambridge' Negro high school offers no commercial courses. Consequently, Negroes will remain untrained for better jobs, should they come along. No Negroes attend the white high school, although the schools are officially integrated from the fourth grade through the twelfth grades. Schooling is arranged according to districts, and since the districts have been gerrymandered to create one that is exclusively Negro and four that are exclusively white, Negroes must apply for admittance to white schools. Nine applied last fall, but the three that got in could not bear the tension and harassment, and so, left after nine days.

OFFERED FEDERAL AID

Cambridge was offered federal aid for urban renewal last year, and turned it down, yet most streets in the Negro section have no sewers and are flooded all

spring. This district is very poor, with dilapidated houses and unpaved streets. The poorest whites are much better off than all the Negroes.

Eleven girls from Bryn Mawr, I among them, went to Cambridge these last two Saturdays, to help the Negroes. The local NAACP is a conservative, unsuccessful body. Anything that has been done in the last year to advance integration has been done through CNAC—The Cambridge Non-Violent Action Committee—started by Baltimore Negroes and whites, now supported by groups from Swarthmore, Haverford, Goucher, Lehigh, and Maryland State. We worked with CNAC, whose program includes picketing, demonstrating, boycotting discriminatory businesses, and voter education and registration.

DEMONSTRATORS ARRESTED

More than 60 demonstrators have been arrested so far, on arbitrary, trumped-up charges that range from "disorderly conduct" to "swearing at an officer." Thirty-two were arrested at one time for assaulting an officer. (All 32 "assaulted" the same officer, who was seen the next day, in perfect physical condition). It is a non-violent group, that surprises hostile policemen, who threaten arrest, by making no moves of resistance—they sing, and pray. They have made some progress, but it is still insignificant—a few jobs are now open; a large, integrated union of unemployed men has developed; and a voter registration drive, last year, helped defeat a strongly pro-segregation county official.

There is a lot of fear in Cambridge. Arbitrary arrests of Negroes have created a sense of hostility to the law. Negroes and

whites won't go alone into each other's districts, separated, appropriately enough, by Race Street. Employed Negroes won't join CNAC for fear of losing their jobs. The unemployed have nothing to lose, and some, with many young people, have become extremely enthusiastic about CNAC. Most older Cambridge Negroes, thinking that action on their part will cause an eruption of a Mississippi-type crisis, are reluctant to move. They could easily register to vote; it seems to me that CNAC's most valuable project is making this known, in an individual, door-to-door, voter education campaign.

DOUBTFUL AT FIRST

I went down to Cambridge certain of the need for integration, but dubious of these methods. Like most Bryn Mawrers I've talked with, I doubted the efficacy, and advisability, of having car loads of college students descend on a town, to help older, and more experienced citizens in an "internal" matter. I feared a presumptuous attitude on the part of the students, and resentment in the town. But after joining hand-in-hand with Negroes and whites in the most spirited singing that I've ever heard; after having my picket line spit on and jeered at; and especially, after helping in a perfectly integrated, crowded church kitchen, to serve hot dogs, potato salad, and Cool Aide to what seemed like thousands of enthusiastic people, I realized that this is what must be done.

The support of the college student, both Negro and white, is needed to generate a desire for progress among Negroes who are deprived of their fundamental

Continued on Page 4, Col. 1

BMC To Receive Control Of Estate From Hale Family

An estate of more than four million dollars left by Mrs. Rachel Cameron Hale will eventually go to Bryn Mawr. Mrs. Hale, who died on April 18 at the age of ninety-two, left the bulk of her estate to her daughter, Mrs. G. Howland Chase of Washington. Mrs. Chase is an alumna of Bryn Mawr and a member of the Board of Directors. Mrs. Hale's will stipulated that after Mrs. Chase's death control of the estate is to be given to the trustees of Bryn Mawr.

In addition, Bryn Mawr will receive financial aid in 1963 from Mobil Oil Company through the Foundation For Independent Colleges, Inc. Forty-two other Pennsylvania schools, including Haverford, will also receive funds.

THE COLLEGE NEWS



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- Library Hours -

For the second time, the administration is experimenting with a policy of extending evening library hours until 11:00 during exam week. The success of this experiment is conditional upon the amount of student response: if an encouraging number of students take advantage of the open library facilities (the reading and reserve rooms) the plan may become permanent.

In view of the agitation that preceded the adoption of this trial plan, it seems hopeful that a sufficient number of students will take advantage of the later hours, and that the plan will eventually be adopted on a permanent basis. Because of the lack of quiet study areas during exams and the "rush" on limited reserve books, we urge adoption of this plan.

- Sonnet to the Parting Year -

What time of year thou mayest in me behold
When yellow leaves from typewriter hang
When unextended papers turn me old,
A bare ruined choir where once the sweet keys sang.

In me there lies the shadow of a gay
And relatively carefree, barefoot sylph
Now smothered in the cruelest month of May,
By daily bookshop, finals and skim milk.

The cloister pool has damped my one-time fire
And in the sun at work? Asleep. I lie
And dream of Haverford until I tire
Of studious boys. Something's passed me by.

But how can I perceive when I must think
And strive to swim to wisdom ere I sink.

With the able assistance
of William Shakespeare
and E. G.

Decision On Smoking Rule Alteration Deferred Till Beginning of Next Term

To the Editor:

On Tuesday, April 30th, Miss McBride met with Ellen Gross, Rachel Brown, Pauline Dubkin, and Caroline Peck. At that time she reported the consensus of the Board of Directors' meeting of last month on the student opinion poll about smoking regulations in Rhoads and Erdman.

The feeling, but not the final decision, of the Board was that despite the fire resistancy of Rhoads (ie: resistant but not fire-proof), fire would still endanger more than one student's life. For this reason, it still wished to con-

sider fine smoking to the more public rooms in the dormitories. The board also felt that health was of major concern. In other words, the Board does not wish to encourage increased smoking in light of recent cancer and heart research. The third point raised was that such a rule would be contrary to the college's emphasis on equal situation and privilege for all students.

Because this was a consensus and not a final decision, the Executive Board of Self-Government has been asked to present to the Board of Directors a more complete and definitive statement of campus opinion. The Executive Board feels that this report cannot be compiled before exams, because more time is needed to insure an educated and responsible vote on the part of the members of the Association. Therefore, the Executive Board will continue its work on the question early in the fall.

Ellen Gross, President
Nancy Geiger, Vice-President
for the Executive Board
of the Self-Government
Association

By mistake, Louise F. Herman was not mentioned in the list of award winners published in The News last week.

Louise won the Elizabeth Duane Gillespie Scholarship in American History. She lives in Rock and comes from Lincoln, Mass.

Senior Plans Trip To European Cities As Guest of Mlle.

As one of the twenty winners of the magazine's annual College Board Competition, Jane Goldstone will spend a week in Switzerland during the month of June as a Guest Editor of Mademoiselle magazine.

The twenty Guest Editors, accompanied by several of Mademoiselle's top editors, will fly via Swissair to Switzerland on June 13 for a week of sight-seeing and social activities. They will visit Zurich and Geneva, as well as some of the famous winter and summer resorts, and will meet leading dignitaries of the country. They also will be entertained at parties given in their honor by government representatives and by representatives of U. S. industries that have European bases.

While in Switzerland, the Guest Editors will model ski clothes for a photograph to appear in Mademoiselle's August College issue, which they help edit during the month they spend with the magazine.

Jane Goldstone is a senior French major who lives in New York.

Frisch Farce, The Chinese Wall, Deals With Time and The Bomb

by Elizabeth Greene

The Chinese Wall, a "farce" by Max Frisch, begins with a man and a blackboard. The man is a contemporary intellectual, as he tells the audience, and he is drawing the Chinese Wall, which was built in the time of Hwang Ti, a Chinese dictator.

"It was planned as a defensive rampart," says the man, "an attempt to hold back time. As we know, time will not be held back."

Frisch deals with the cycles of time and history and relates them to the modern dilemma of the bomb. He creates a timeless whole by using a melange of historical and fictional characters such as Napoleon, Columbus, Pontius Pilate, Don Juan, Romeo and Juliet and Cleopatra, against the Chinese background.

Historical Figures Portrayed

He has carefully selected dictators, lovers, corrupters, idealists and adventurers to show that history, and the progress of time are unalterable.

Once he has established the masks, the historical figures, Frisch presents the situation in the China of his play and shows its parallels in history.

Hwang Ti, the Son of Heaven, He Who Is Always Right, has solidified his dictatorship by conquering the last threatening group of barbarians. His only remaining enemy is an unknown man named Ming-Ko, the Voice of the People, who turns out to be a mute.

Frisch shows, by long speeches and brief action, that both the voice of the people and of the intellectual are powerless against the dictator. Only a dictator can overthrow a dictator.

When Hwang is overthrown by

NEWS Error Cited By USNSA Rep.

To the Editor:

In the May Day issue, the News stated the NSA representative to the NDEA discussion as being W. Dennis Shaul, President, USNSA. Dennis was unable to attend, as I stated then; and was replaced by Tim Manning, National Affairs Vice-President, USNSA.

As NSA Coordinator, I appreciated the otherwise accurate reporting of the discussion. I hope that the fall will bring further and continued cooperation between the News and the NSA, so that the NSA comes to be of vital significance to Bryn Mawr.

Marj Heller, '64

Events of the Week

Wednesday, May 8

7:10 p.m.

Silent Worship will be conducted by the Inter-faith Association in the Meditation Room.

7:30 p.m.

W. Paul Jones, Assistant Professor of Religion, Princeton University, will speak on "Religious Existentialism from Kierkegaard to the Present," under the auspices of the Interfaith Association.

8:00 p.m.

Murry Gell-Mann, Professor of Physics, California Institute of Technology, will lecture on "Elementary Particles," in the Common Room of Founders Hall, Haverford.

Thursday, May 9

8:15 p.m.

Victor Zuckerkandl will lecture on "Melody, the Myth of Creation," dealing with Beethoven's sketches of "String Quartet, Opus 127." The lecture, co-sponsored by the music departments of Haverford, Swarthmore and Bryn Mawr, will be held at the Meeting House, Swarthmore College.

Friday, May 10

8:30 p.m.

Three one-act plays, The Sand-

box, by Edward Albee, Passion, Pison and Petrification, by George Bernard Shaw, and A Marriage Has Been Arranged, by Alfred Suteo, will be presented by the Bryn Mawr College Theater and the Haverford College Drama Club under the direction of Robert Butman. Tickets for both performances, \$1.50 and \$1.00 (students), will be available at the Bryn Mawr box office during the preceding week between 1:30 and 3:00 p.m. The plays will be presented at Roberts Hall, Haverford.

8:30 p.m.

Josh White will sing at Mitten Hall, Temple University. Tickets are available at the Mitten Hall Great Court for \$2.00 and \$1.50.

Saturday, May 11

Early

Alliance will sponsor a group which will help with voter registration in Cambridge, Maryland.

8:30 p.m.

Three one-act plays will again be presented in Roberts Hall, Haverford.

Sunday, May 12

4:00 p.m.

Haverford Student-Faculty program of chamber and choral music, featuring selections from Brahms, Chopin, Satie, Monteverdi, and Robert Palmer will be given in the Common Room, Haverford.

4:00 p.m.

Folk Singing Concert featuring Bob Roenthal, will be presented at the Phi Delta Sigma fraternity, 1014 Clinton Street, Philadelphia. Admission 75 cents.

Tuesday, May 14

4:00 p.m.

Marianne Moore (Bryn Mawr '09), will read from her poems under the auspices of the Department of English. The reading will be held in the Deanery and is open only by invitation.

Wednesday, May 15

7:10 p.m.

Silent Worship will be held under the auspices of Interfaith in the Meditation Room.

Hale Plans Work As Political Aide

Miss Judith E. A. Hale, a junior majoring in political science, has been awarded a political internship in the office of Senator Thruston B. Morton for the summer of 1963. Judy, who comes from New Albany, Indiana, is a Republican. This will be her first experience as a political interne.

The internship program is sponsored by the Pennsylvania Center for Education in Politics which is supported by the Maurice and Laura Falk Foundation.

A New Lyric Song

This parody became the marching song of sixty-odd first year Geology students who took part last weekend in the time-honored institution of the Geology Department: the Spring Field Trip. The NEWS would like to suggest that it be included as one of the traditional songs of the college.

On the first day of field trip
Dr. Dryden gave to me — a fern fossil off a fern tree.
On the second day of field trip
Dr. Dryden gave to me 2 hick towns and a fern fossil off a fern tree.
On the third day of field trip
Dr. Dryden gave to me — 3 Haverford boys, etc.
On the fourth day of field trip
Dr. Dryden gave to me — 4 bus breakdowns, etc.
On the fifth day of field trip
Dr. Dryden gave to me — 5 penneplans, etc.
On the sixth day of field trip
Dr. Dryden gave to me — 6 trilobites, etc.
On the seventh day of field trip
Dr. Dryden gave to me — 7 brachiopods, etc.
On the eighth day of field trip
Dr. Dryden gave to me — 8 lumps of coal, etc.
On the ninth day of field trip
Dr. Dryden gave to me — 9 bargain meals, etc.
On the tenth day of field trip
Dr. Dryden gave to me — 10 topo-maps, etc.
On the eleventh day of field trip
Dr. Dryden gave to me — 11 lovely views, etc.
On the twelfth day of field trip
Dr. Dryden gave to me — 60 filthy alogs, etc.

Graduation Issue

This is the last regular issue of the College News until September.

The Graduation Issue will be published on June 3. If you would like to have a copy of it sent to your home, fill out the form below and send it to the College News, Goodhart, via campus mail.

You will be charged 25¢ on the first payday in the fall. (Seniors must enclose their money with the forms, or purchase the issue on Graduation Day.)

Name

Address

Class of

1963-1964 Alliance Plans Conference For Area Students

Bryn Mawr will have a chance at something really big next year. Alliance is planning a 3-day conference, or study seminar, which far surpasses anything attempted at BMC for many years.

Tentatively the topic is race relations in the U. S. and the impact of the Negro on modern society. (A less verbose rendition of same would be gladly accepted.) Representatives of the various views on the value of the "civil rights" movement will be invited, of course. But there is more to this movement than Black Muslims and Southern Senators. There is the whole cultural impact of the movement on our society, especially in the fields of music and literature.

This will not be a study of the views of three or four speakers. Alliance tentatively plans multiple speakers including panels and debates. These will be followed by small discussions groups on specific subtopics. With the help of the social committee, guests from neighboring colleges, whom we expect in great numbers, will be invited to informal teas and coffee hours in the dorms.

This convention will be Big. Plenty of work for everyone to fill those moments of copious free time. There is a sign-up list posted in Taylor for volunteers. Please don't be shy. Many jobs require only a limited I.Q. We need your help if this is to be a success.

Please give suggestions for speakers or panel topics to your hall Alliance Rep. or to Kathy Boudin. And please share your enthusiasm with your Undergrad Rep. This must be a school-wide project.

Planners have been underestimating Bryn Mawr for a long time. Next year we're going to move forward with great vigor. We'll be competing scholastically with authorities in many of these fields. Independent preparation will make the conference just that much more worthwhile.

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• Hospitality, Tuesday •

A Dirge: "Gather Ye Rosebuds While Ye May, Before All Our Maypoles Are Whisked Away!"

For the first time in three years, the sun made an appearance for the annual May Day festivities. The appearance was brief, however, and snow in the late afternoon

necessitated the postponement until Thursday of the May Day play and madrigals.

Also for the first time in several years, attempts by Haverford un-

dergraduates to abscond with the maypoles were successful.

The siege of the Bryn Mawr maypoles began early May Day morning, when two regiments of organized Haverford students amassed behind the hockey field and near Applebee, in their projected double-attack on Bryn Mawr. The group behind the hockey field skulked towards Radnor armed with water-sling shots, detoured behind the Gym and crawled into the Merion ditch. Contrary to rumor, the group did not make its entrance through the underground pipes of Bryn Mawr's heating system. The group which had convened between Yarrow and Applebee, cut directly across the campus through Senior Row, and approached Merion Green from the opposite side.

Throughout this elaborate manoeuvre, policemen in cars were stationed in the Deanery and Merion parking lots. However, when the police tried to leave the parking lots after seeing the boys, they discovered that the entrances to both of the parking lots had been blocked by chains.

At four a.m. fireworks were set off outside of Pembroke, and, during this diversion, the maypoles were seized and triumphantly carried off. One maypole was taken off campus via the back of Rhoads North towards Merion Avenue. The other was carried through Pem Arch down Lombaert Avenue.

A group from Merion went to retrieve the missing poles last Wednesday evening and after getting involved in a water fight, succeeded in retrieving one pole, which is now on Merion porch.



"Seniors Awake Without Mourning . . ."

Satire on Pseudo Society Provides Wit and Hilarity

By Jane Walton, '66
and Anne Lovgren

"Give us your tired, your poor, your homeless, and we will exploit them" adequately keynotes the conflict between the turn of the century British bourgeoisie and naive aristocratic idealism in G. B. S.'s *Widowers' Houses*.

The play, *Snow's first*, is being presented for the first time in the area by the Philadelphia Drama Guild at their playhouse on Delancey Street at 17th.

The play itself is a hilariously funny exposé of pseudo-upper class society, exemplified by the slum lord Sartorius, and its profit-plan of shelling shillings from the poor.

Dr. Harry Trench, second son of an "Aristocratic" family, is appropriately horrified to discover his prospective father-in-law's source of income, and, moreover, that his own pounds are plucked from the same pigeons.

The situation is complicated by semi-schizoid Blanche Sartorius and Harry's companion and talking etiquette book ("bad form, Harry, bad form") Cokane. Although the plot contains many a Shavian twist, the outcome is—to quote Cokane—"inevitable, Harry, inevitable."

The direction by Louis Lipka was excellent, particularly in blocking, and all the actors were competent. Deserving special mention, however, is Harold Rayvis, a diabolically suave Sartorius, exuding evil gentility from every pore. Mustachioed Clothier Maloney played the garrulous arbiter elegantiarum William DeBurgh Cokane. The hapless rent collector

Lickcheese, cinderellized into a cape-carrying nouveau-riche, was played with near-perfection by John Edwards. Trench (Richard Maloy, WFLN disc jockey) was particularly convincing in the last act when confronted with the prospect of becoming a nouveau-pauvre.

However, Kay Wareing (Blanche) at her best distinctly reminded us of Debbie Reynolds throwing a temper tantrum; and we would hate to see the tray-rattling parlour maid Libby Morris employed in our household.

The play runs through the coming Sunday, and ticket information may be obtained by calling LO 3-3137.

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Dead Since 1959, Revitalized WBMC Is Floating on Air

The first attempt since 1959 to broadcast over WBMC was made last Monday night. Maaako Yamanoichi and Pauline Chu were on the air from 7:30 to 9:00. Only Pembroke East and West were able to pick up the broadcast, due perhaps to a faulty transmitter. The transmitter, borrowed from Haverford for the occasion (they had originally borrowed it from us) had not been tried until that evening.

In spite of difficulties, the broadcast was a partial success. The microphone and record players worked well, and minor repairs in the broadcasting system should enable WBMC to function regularly next year.

WBMC, which broadcasts at 560 megacycles A.M.; is wired for Merion, Denbigh, and Pembroke. One plan which will receive immediate attention is to extend the wiring to all the dorms on campus and possibly to the Inn.

If a tape recorder is obtained, the reactivating committee hopes to tape lectures and concerts given at Bryn Mawr and play them back over the air. Debates, world and campus news are scheduled for next year in addition to a program of classical and popular music.

WBMC is located in the basement of Pem East. The equipment for broadcasting is set up and ready, backed up by a few hundred records. All we need is the interest.

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Madame Jambor's Chamber Music Group Closes Year With Brahms, Mozart, Franck

by Nina Jean Greenberg, '63

The last concert of the year by the Chamber Music Ensemble under the direction of Mme. Agi Jambor was given Sunday afternoon in the Music Room in Goodhart Hall and included the very wonderful piano playing of Mme. Jambor as well as a performance of Brahms' Third Sonata for Violin and Piano, whose fineness places it on a level seldom reached in performed music at Bryn Mawr.

The program opened with the Sonata in A Major for Violin and Piano by César Franck, presented by Barbara Dancis, '64, and Mme. Agi Jambor. There didn't seem to be much conviction behind Miss Dancis' phrasing, but in spite of this and the fact that the violin's intonation was not always of the best, the beauty of the music was brought out by Mme. Jambor's superbly expres-

sive playing.

The melodic lines of the Franck are long and rich and call for a fullness of tone which Miss Dancis approached only in the lowest range of the violin, while the rest of the notes had a decided edge. There was not always a feeling of conviction behind any phrasing which came through, which was all the more clear, since Mme. Jambor played with so much expressiveness. In spite of this and the fact that the violin was often out of tune, Mme. Jambor's superb playing brought out the lyricism of the music.

The second work on the concert was the Allegro and the Larghetto from Mozart's Quartet in E flat Major, K. 493. The performers were: Harriet Swern, '65, violin; Susan Morris, '64, viola; Jamea Garson, '65, cello; and Mary Perl, '64, piano. The two movements were creditably

played and any lack of technique which might have hindered the freedom of the performance did not prevent the spirit of the music from emerging.

The concert closed with Brahms' Sonata No. 3 in D Minor for Violin and Piano, which was played by Bernard J. Berman, a junior at Haverford, and Anna Norberg, a sophomore at Bryn Mawr. Miss Norberg and Mr. Berman played together with a great deal of understanding and flexibility. Miss Norberg's fine musicianship was joined to a mastery of the music to create, for example, such extremes as the light opening of the scherzo movement and the grandeur of the last movement.

To say that Mr. Berman's violin playing was a pleasure to hear is an understatement, for not only did his violin sound beautiful; it also became apparent that he is an intelligent and interesting instrumentalist, one who had given most careful thought to the music he was playing. The Adagio was especially wonderful and was played with a warm tone which somehow was vibrant and delicate at the same time. There is really just one way to describe Mr. Berman's playing of the Brahms which includes everything which ought to be said: he is truly a musician.

In and Around Philadelphia

MUSIC

Johnny Mathis will appear at the Academy of Music on Friday, May 10, at 7:30 and 10:00.

The Royal Ballet, formerly the Sadler's Wells, is scheduled for two performances at the Academy. On May 22, the program will be *Les Sylphides*, *Elektra* (Premiere), and *Sleeping Beauty* (Act 3). Swan Lake will be danced in full on May 23.

THEATER

The Sound of Music is continuing at the Shubert until June 15. The Bucks County Playhouse in New Hope, Pa., will feature Jan Murray and Mindy Carson in *Critic's Choice*, from May 13 through May 25. Jean Kerr's comedy hit *Mary, Mary* returns once again to the Forrest Theater for a limited engagement beginning May 20.

FILMS

The Trial, starring Anthony Perkins, is playing at the Bryn Mawr and at the World. This is Orson Welles' version of the Franz Kafka drama. A revival of *Giant*, Edna Ferber's story of Texas, with Rock Hudson and Elizabeth Taylor, begins Saturday, May 11, at the Stanton.

The Cossack spectacular, *Taras Bulba*, is playing at the Ardmore through Sunday.

Robert Ryan and Peter Ustinov star in *Billy Budd* which begins at the Suburban in Ardmore on Wednesday.

The Wayne Avenue Playhouse continues its Ingmar Bergman Festival, featuring *Through A Glass Darkly* and *Devil's Eye* on Wednesday and *Illicit Interlude* and *Three Strange Loves* on Thursday and Friday.

Among Philadelphia's museums are the Academy of Natural Sciences, on Parkway at 19th Street, open 10:00 to 5:00 Monday through Saturday, and from 1:00 to 5:00 on Sunday; and the Franklin Institute, 20th and Parkway, which features daily demonstrations and a planetarium. The museum is open 10:00 to 5:00 on Tuesday through Saturday, and noon to 5:00 on Sunday. The Rodin Museum, 23rd and Parkway, has the largest collection of Rodin's works outside of France. The University Museum, one of the foremost archaeological museums in the country is located on 33rd and Spruce Streets, and is open Tuesday through Saturday from 10:00 to 5:00, and Sunday from 1:00 to 5:00.

Do Only He-Women Enjoy Athletics? AA Urges Sports for the Pasty-Faced

by Viola Wathen, '66

A. A. Correspondent

The Relaxation course may have made the lives of a select group of Bryn Mawr students, but this year's A. A. board is sure that more rehabilitation is necessary.

Ellie Beidler, this year's A. A. president, hopes that we can find a way to make our facilities more available so that more people will be able to enjoy some exercise when they want it. If equipment is easy to get at, then, hopefully it will be used more often. If the effort and time expenditure involved in getting ready to play badminton are not too great, then maybe the average, semi-convulsed Bryn Mawr student will have a game once in a while. One of the major problems has been the retiring nature of the A. A. Everyone has assumed that there was no hope of anyone but a few he-women enjoying athletics at Bryn Mawr, so very little has been said about it. We think that there are many thwarted athletes or sports-fans among the pasty-faced ranks and so we would like to bring them out of their shells by letting them know what A. A. is doing. There aren't many more activities left this year.

However, next year will be very active. There will be an expedition

run by the Inter Collegiate Outing Club in the Adirondacks in the first two weeks of September. For information call Jane Rediger in Penn. East. Hockey camp will start September 19 and anyone is welcome to come down to the field during the come during the first days of school.

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Cambridge

Continued from Page 1, Col. 4

rights. In Cambridge, this support is given in a modest, unassuming manner. Leadership is shared among Negroes and whites, adults and students. What I was impressed with most at that hectic church supper was the perfectly relaxed atmosphere of friendship and equality, which, I believe, can be said to be typical of the whole CNAC movement. This atmosphere, certainly, must be spread through the whole nation, if integration moves made now are to have any success in the future.

A Simple Translation

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